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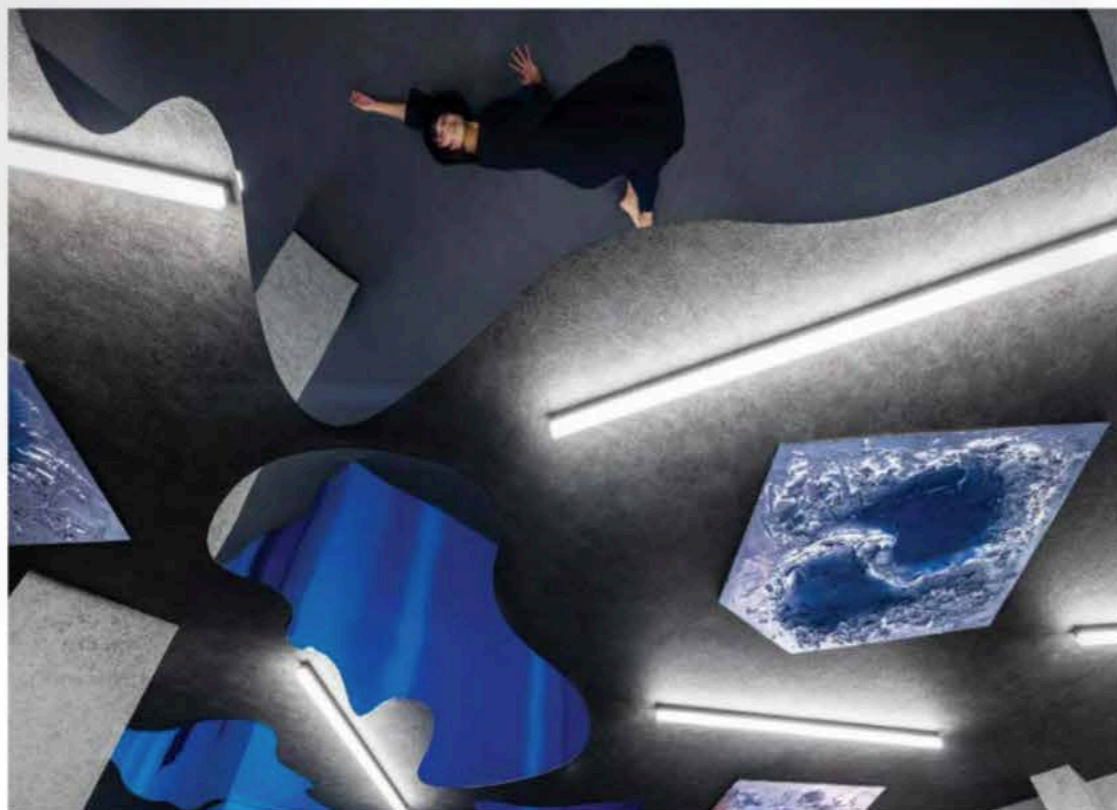
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WOW CONCEPT by CULDESAC

Strata Springscape Beauty Salon by **Moriyuki Ochiai Architects**

A beauty salon surrounded by a world of strata and springs



The location is surrounded by many hills and slopes that retain the contours of a former large hilly area, with parks centered on sites with natural springs filled with water borne from unique and roughly exposed sections of geological strata.

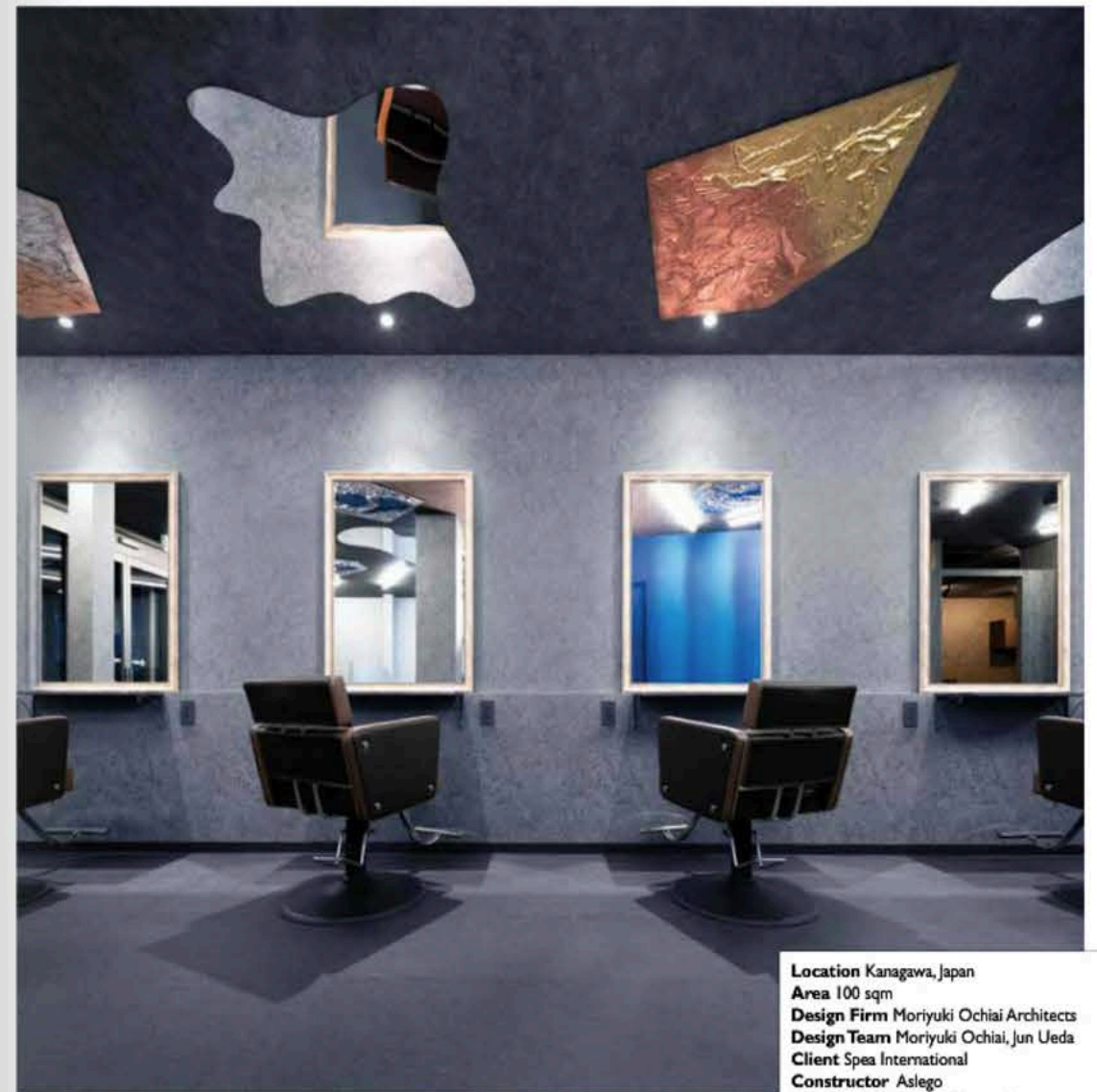
The origins of this landscape, the strata, the soil, the springs, the water streams and the hills became the starting point of the design. The entire space is embedded with these elements.

Fragments of strata and spring motifs can be seen dancing on the ceiling next to floating fountain-like mirrors. The walls are finished with blue gradations that resemble water streams reflected in a fountain, and with a texture evocative of stone gravel in a geological formation.

The space is filled with the power and brilliance of nature, and visitors experience a world in which their bodies are enveloped by the ever-shifting landscape.

As we become enfolded by the changing manifestations of strata and springs, we find their image permeating the richly expressive materials reflected, stretched, and expanded by mirrors. This creates an environment full of diverse rhythms of shadows and reflections, shining like something organic and alive, thereby magnifying the joy of those who pass through it.





Location Kanagawa, Japan
Area 100 sqm
Design Firm Moriyuki Ochiai Architects
Design Team Moriyuki Ochiai, Jun Ueda
Client Spea International
Constructor Aslego
Special Paint Osamu Yamaguchi
Lighting Kayo Yokoyama (Koizumi Lighting)
Photo credits Takehiro Kawamura

SALONE DI BELLEZZA PROGETTATO DA MORIYUKI OCHIAI ARCHITECTS

Il Salone progettato dallo studio giapponese Moriyuki Ochiai Architects è situato in una zona circondata da numerose colline e pendii, con parchi incentrati su siti con sorgenti naturali d'acqua proveniente da sezioni di falde geologiche.

Le caratteristiche di questo paesaggio, con le sue falde, il terreno, le sorgenti, i corsi d'acqua e le colline sono diventate il punto di partenza del progetto, infatti, tutti questi elementi sono stati incorporati nel design dello spazio.

Sul soffitto, accanto a specchi galleggianti simili a fontane, danzano frammenti di strati dai motivi primaverili, mentre le pareti rifinite con gradazioni di blu ricordano i riflessi dei corsi d'acqua. Il tutto è immerso in una texture evocativa delle formazioni geologiche. Lo spazio esprime in pieno la potenza e la brillantezza della natura, avvolgendo i clienti in un ambiente in continua evoluzione, ricco di ritmi diversi, ombre e riflessi. •